

Getting To Know You 1970

This plaster Mother and Child is influenced from Cycladic Art that I studied in both high school and at the Royal Ontario Museum. The body shape is from a ballon. The woman's head and breasts are from styrofoam balls covered in plaster. She is getting "to know her new born baby". If you gently shake it you hear something rattling inside.

15 " round x 22 " high 38 cm round x 56 cm high.