## "Lost Ankh" 2016

Two Braided Serigraphs, Acrylic on Paper, Mixed Media: Oil Sticks, Origami Paper, Mini Canvases, a Toothpick & Circular Wood Shapes.

Framed Size 32" x 24  $\frac{3}{4}$ " 81 cm X 63 cm

## Museum Mounted \$2650

My Mixed Media Paper-Acrylic Tapestry combines two of my older serigraph - silkscreen mono prints into one original print. I was going to add the word "L O V E " (1971) which the artist Robert Indiana made famous by placing the "LO" above the "VE". Then I thought "Mark, you can be more creative and original." I had already placed down the "L O" and then thought what two other letters can I add to create a word.

I decided to add a "ST" to create the word "LOST" . I did not realize until I had the word "LOST" that I had subconsciously created the "Ankh" with the "O" above the "T". The "Ankh" represents "Life". So the artwork became Egyptian. I painted on the hieroglyphics inspired from the <u>Metropolitan Museum of Art</u> (Gallery 135) in New York. Some Egyptian symbols I included are : The Eye of Horus, blue mini canvas squares to represent the Nile River, a necklace (on the top) and a snake in the grass (lower right). The snake's fangs are made with a toothpick. If you look closely you will "see" some Egyptian people in front of my Origami Pyramids.

To view my original two serigraphs prior to my combo please email me.